

New Chitose Airport International Animation Festival 2022
Submission Regulations for Animated Feature Film Competition

1. Outline

1-1. Organizers and operators

The New Chitose Airport International Animation Festival 2022 is organized by the New Chitose Airport International Animation Festival Executive Committee and managed by the Festival Office.

1-2. Purpose

The New Chitose Airport International Animation Festival was founded to support the discovery of creative expression as inspiration for future development, and to promote such expression worldwide. The festival also intends to create a new forum for international exchange through the artistic culture of animation with New Chitose Airport as a base.

1-3. Festival period

From November 3 to 6, 2022

1-4. Film submission period

From April 18 to July 31, 2022

2. Submission requirements

- (1) Submissions must be animated films with a run time exceeding 30 minutes, including end credits (all animation techniques acceptable).
- (2) Films must be works completed in or after 2020.
- (3) Films with languages other than Japanese or English must have English subtitles at the time of submission. For films with Japanese, English subtitles must be provided if they pass the primary selection.
- (4) The director or the producer of the film or the entrant must hold the right to screen the film submitted, and all rights to screen the work during the festival must have been secured.
- (5) Entrants must obtain permission from rights holders for the music, existing characters and all other elements used in their films before submission. The festival office assumes no responsibility for copyright violations, compensation for damage or other claims from third parties.
- (6) Films that have previously been submitted to the past editions of the festival will not be accepted.

* There is a possibility to screen the films online depending on the spread of COVID-19, however, films that cannot be screened online are also eligible for submission. The availability of online screening will not affect the selection process nor results. (We will confirm the availability with each entrant after announcing the selection results.)

3. Entry fee

There is no entry fee.

4. Submission methods

4-1. Online Submission

- (1) Complete the Online Submission Form (incl. the fields for information on the film and the director) the festival official website or FilmFreeway.
- (2) Upload a photo of the director (height 800 × width 600 pixels or larger recommended) and three stills from the film (height 720 × width 1,280 pixels or larger recommended). These will be used on the official festival website, flyers and other advertising materials. (*Uploaded images may be trimmed for usage.)

(3) The film must be made available for Internet streaming.

4-2. Translation and subtitles

(1) The official languages of the competition will be Japanese and English.

(2) For Japanese and other non-English films, entrants are advised to embed English subtitles.

The festival office will handle subtitling of the dialogue from English to Japanese (limited to films that have passed primary selection). Accordingly, entrants submitting non-Japanese films are requested to draw up an English-language script to support the production of Japanese subtitles. The dialogue list (with timecodes) must be uploaded via the Online Submission Form.

5. Selection

(1) All submissions will be previewed by the selection committee.

(2) The results of the selection will be notified directly to the applicants by e-mail by the end of September 2022 and will also be announced on the official website.

(3) See the official website for information on Selection Committee members.

6. Onsite and Online Screening of films selected

6-1. Onsite Screening

(1) The films selected will be screened in competition programs during the festival.

(2) Configuration of the competition programs and the screening schedule will be decided by the festival office based on the screening timeframe.

6-2. Online Screening

Depending on the spread of COVID-19, the films that pass the primary selection may be screened online on a paid platform determined by the festival. In such a case, confirmation will be made with each film entrant on the availability of online screening. Even if you do not wish to screen your film online, it will not affect the selection process nor results.)

6-3. Screening Fee

The festival will pay a screening fee as per the Festival Office regulations.

6-4. Films for screening

(1) Entrants of the film selected in the competition programs will be asked to send the screening copy to the Festival Office not later than September 19, 2022. Online data storage services may be used for this purpose. (Shipping and all other costs related to film submission are the responsibility of entrants.)

(2) Films formats

- DCP, QuickTime ProRes422, QuickTime H.264, mp4

7. Competitions and awards

Each of the films that pass the primary selection will be considered for the final selection.

(1) The festival will elect International Jury members to judge the Feature Films. The International Jury may present the following awards as a result of deliberation during the festival.

Award	Competition	Prize money/extra prizes
Grand Prix	Feature Competition	300,000 JPY

The jury may also present other awards including Jury Awards and Special Mentions.

(2) Prize money will be remitted to award winners' bank accounts after withholding of the applicable tax.

(3) The festival office may establish other awards decided by different criteria.

8. Invitations

The festival office will invite a filmmaker or a producer who satisfies certain conditions by covering related costs as described below. The detail is notified of the details by email after the selection.

As of April 18, 2022, Japan still has restrictions on new entries in place for each country and region as measures for COVID-19, and these restrictions are in flux depending on the status of the spread of infection. We regrettably have decided not to invite artists from overseas again this year as we are unable to guarantee invitations and accommodate equally. It pains us that the situation has been very distressing over the past years and we appreciate your understanding. For more information, please refer to the Ministry of Foreign Affairs website.

https://www.mofa.go.jp/ca/cp/page22e_000925.html

Filmmakers who are living or residing in Japan at the time of the festival are eligible for the invitation. However, please note that depending on the situation, all the invitations may be canceled.

■ Conditions for invitation

A director or producer whose work has been selected for the International Competition or the Japan Competition and is able to attend the Award Ceremony to be held on November 6, 2022 (one person per film).

Please note that it is compulsory to attend a talk session on any program held during your visit (ex. "Meet the Filmmakers").

■ If the condition is fulfilled, the festival will cover

- (1) Part of round-trip flight costs (as par the Festival Office regulations)
- (2) Part of accommodation during the festival (applicable only to hotels arranged by the Festival Office and only for one person)
- (3) Part of meals during the festival (by meal coupon, as par with Festival Office regulations)

9. Other notes

9-1. Approval of film usage for publicity purposes

Entrants grant the festival office the right to use part of their submissions (less than 10% of the film's total length) and other related images (e.g., stills from the film) for festival publicity unless otherwise stated via the Online Submission Form.

9-2. Special screening

- (1) The submitted works may be screened in other programs outside of the competition programs. Entrants will be contacted for the screening as needed and we ask for your cooperation as much as possible.
- (2) After the festival, we would appreciate your consent to the extent possible to hold touring screenings for the promotion of the festival.

9-3. Understandings

- (1) No questions or objections to judgment results (such as requests for the disclosure of selection details or reasons for not being selected) will be accepted.
- (2) Any matters outside the range of these regulations will be discussed and determined by the New Chitose Airport International Animation Festival Executive Committee and the New Chitose Airport International Animation Festival Office.
- (3) Entrants sending submissions via the Online Submission Form and Filmfreeway will be deemed to have agreed to these regulations. Entrants are requested to read them carefully before submitting.

10. Contact

New Chitose Airport International Animation Festival Office

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