

New Chitose Airport International Animation Festival 2023
Submission Regulations for Animated Feature Film Competition

1. Outline

1-1. Organizers and operators

The New Chitose Airport International Animation Festival 2023 is organized by the New Chitose Airport International Animation Festival Executive Committee and managed by the Festival Office.

1-2. Purpose

The goal is to actively introduce works that extend the significance of animation at the film festivals in Japan and to create new opportunities for international exchange through animation culture.

1-3. Festival period

From November 2 to 6, 2023

1-4. Film submission period

From April 24 to July 18, 2023

2. Submission requirements

- (1) Submissions must be animated films with a run time exceeding 40 minutes, including end credits (all animation techniques acceptable).
- (2) Films must be works completed in or after 2021.
- (3) Films with languages other than Japanese or English must have English subtitles at the time of submission. For films with Japanese, English subtitles must be provided if they pass the primary selection.
- (4) The director or the producer of the film or the entrant must hold the right to screen the film submitted, and all rights to screen the work during the festival must have been secured.
- (5) Entrants must obtain permission from rights holders for the music, existing characters and all other elements used in their films before submission. The festival office assumes no responsibility for copyright violations, compensation for damage or other claims from third parties.
- (6) Films that have previously been submitted to the past editions of the festival will not be accepted.

3. Entry fee

There is no entry fee.

4. Submission methods

4-1. Online Submission

- (1) Complete the Online Submission Form (incl. the fields for information on the film and the director) the festival official website or FilmFreeway.
- (2) Upload a photo of the director (height 800 × width 600 pixels or larger recommended) and three stills from the film (height 720 × width 1,280 pixels or larger recommended). These will be used on the official festival website, flyers, and other advertising materials. (*Uploaded images may be trimmed for usage.)
- (3) The film must be made available for Internet streaming.

4-2. Translation and subtitles

- (1) The official languages of the competition will be Japanese and English.
- (2) For Japanese and other non-English films, entrants are advised to embed English subtitles.
The festival office will handle subtitling of the dialogue from English to Japanese (limited to films that

have passed primary selection). Accordingly, entrants submitting non-Japanese films are requested to draw up an English-language script to support the production of Japanese subtitles. The dialogue list (with timecodes) must be uploaded via the Online Submission Form.

5. Selection

- (1) All submissions will be previewed by the selection committee.
- (2) The results of the selection will be notified directly to the applicants by e-mail at the end of September 2023 and will also be announced on the official website.
- (3) See the official website for information on Selection Committee members.

6. Onsite Screening of films selected

6-1. Onsite Screening

- (1) The films selected will be screened in competition programs during the festival.
- (2) Configuration of the competition programs and the screening schedule will be decided by the festival office based on the screening timeframe.

6-2. Screening Fee

The festival will pay a screening fee as par the Festival Office regulations.

6-3. Films for screening

- (1) Entrants whose films have passed the primary selection should send us the screening copy and work files for Japanese subtitling within one week of notification via a storage service. For an encrypted DCP, please create and send a DKDM, as the lab that manages the festival's screening copy will send you a cert file. (Shipping and all other costs related to film submission are the responsibility of entrants.)
- (2) Films formats
 - DCP, QuickTime ProRes422, QuickTime H.264, mp4

7. Competitions and awards

Each of the films that pass the primary selection will be considered for the final selection.

- (1) The festival will elect International Jury members to judge the Feature Films. The International Jury may present the following awards as a result of deliberation during the festival.

Award	Competition	Prize money/extra prizes
Grand Prix	Feature Competition	300,000 JPY

The jury may also present other awards including Jury Awards and Special Mentions.

- (2) Prize money will be remitted to award winners' bank accounts after withholding of the applicable tax.
- (3) The festival office may establish other awards decided by different criteria.

8. Invitations

The festival office will invite a filmmaker or a producer who satisfies certain conditions by covering related costs as described below. The detail is notified of the details by email after the selection.

*Please note that depending on the spread of COVID-19, invitation conditions may be changed or may be canceled.

■ Conditions for invitation

A director or producer whose work has been selected for the International Competition or the Japan

Competition and is able to attend the Award Ceremony to be held during the festival period (one person per film). We will announce the ceremony date in the notification of the results of the primary selection.). Please note that it is compulsory to attend a talk session on any program held during your visit (ex. "Meet the Filmmakers").

■ If the condition is fulfilled, the festival will cover

- (1) Part of round-trip flight costs (as par the Festival Office regulations)
- (2) Accommodation during the festival (applicable only to hotels arranged by the Festival Office and only for one person)
- (3) Part of meals during the festival (by meal coupon, as par with Festival Office regulations)

9. Other notes

9-1. Approval of film usage for publicity purposes

Entrants grant the festival office the right to use part of their submissions (less than 10% of the film's total length) and other related images (e.g., stills from the film) for festival publicity unless otherwise stated via the Online Submission Form.

9-2. Special screening

- (1) The submitted works may be screened in other programs outside of the competition programs. Entrants will be contacted for the screening as needed and we ask for your cooperation as much as possible.
- (2) After the festival, we would appreciate your consent to the extent possible to hold touring screenings for the promotion of the festival.

9-3. Understandings

- (1) No questions or objections to judgment results (such as requests for the disclosure of selection details or reasons for not being selected) will be accepted.
- (2) Any matters outside the range of these regulations will be discussed and determined by the New Chitose Airport International Animation Festival Executive Committee and the New Chitose Airport International Animation Festival Office.
- (3) Entrants sending submissions via the Online Submission Form and Filmfreeway will be deemed to have agreed to these regulations. Entrants are requested to read them carefully before submitting.

10. Contact

New Chitose Airport International Animation Festival Office

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